



WASHINGTON POST,

•Producer, “Dear Dad: Reflections on Fatherhood,” with veteran television journalist Robert Jordan, of *WGN-TV*, who hosts the television program. “Reflections on Fatherhood” takes the form of an intimate conversation between Fountain and Jordan, with recorded vignettes and members of a live studio audience.

Authored Books:

Soul Cries: In Black & White and Shades of Gray,
WestSide Press Publishing Chicago, 2019.

No Place For Me: Letters to the Church in America
WestSide Press Books, January 2018

Son of the Times: Life, Laughter, Love & Coffee
WestSide Press Books, May 2017

Dear Dad: Reflections on Fatherhood
Author/Editor
WestSide Press Books, November 2010.

True Vine: A Young Black Man’s Journey of Faith, Hope and Clarity
Author
PublicAffairs, June 2003.

This I Believe: The Personal Philosophies of Remarkable Men and Women
Contributor—National Public Radio
Henry Holt, October 2006.

Awards & Honors:

Peter Lisagor Award for “Chiraq” columns published in the *Chicago Sun-Times*, 2015; in the category of news column or comm

The Illinois Associated Press Editors Association Award for “Best Column,” 2012.

The Chicago Journalists Association Sarah Brown Boyden Award, “Best Column,” 2012.

Peter Lisagor Award for Exemplary Journalism for columns published in the *Sun-Times*, 2011.

Inductee, **The HistoryMakers**—Fountain was interviewed by The HistoryMakers, a national archive and project based in Chicago compiling an extensive video and written archive of the lives and stories of thousands of African Americans, from President Barack Obama to the oldest living black cowboy. Their aim: “to educate and enlighten millions worldwide through refashioning a more inclusive record of American history.”

<http://www.thehistorymakers.com/biography/john-wesley-fountain-1>

Fellow at the Multimedia Workshop at Knight Digital Media Center at UC-Berkeley,

IN PROGRESS

●**“See Me: A West Side Story.”** Fountain is at work on a photo-documentary that focuses on Chicago’s West Side and that seeks to capture life, love and laughter beyond the stereotypical images of those who live there.

●**“Mornings With Malik: The Journey to Manhood.”** Fountain is currently at work on a book born as a series of letters to his adolescent son as he approaches manhood.

●**“Dear Daughter: Lessons on Life.”** Fountain is currently at work on a book born as a series of letters to his daughter.

“Spirit of Cain.” (original working title: **“Steel Rain: Life in the Shadow of Death”**)
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“*True Vine* is a book about a certain black experience in the USA—John Fountain’s life. But it’s more. It’s a handbook and a guide to what is possible in this country. It says, ‘You can do it.’ It says there are doors you can open but you have to put your own shoulder to them. This is the kind of book you’d like to place on every desk in every classroom in America. It is a hymn of a book, showing us the necessity of finding ourselves and being true to ourselves. Of all the books written in the last decade about struggle and